**3rd Forum Without Barriers: Accessible Cinema**

**February 24th ‒ 26th, 2026**

**ZAMEK Cultural Centre in Poznań and online**

**Day 1 – Tuesday, February 24th**

11:00 AM – 5:00 PM

● **Workshop: How to watch a film that hasn't been made yet? Foresight (for) accessible cinema of the future – Bartosz Frąckowiak (Strategic Dreamers) – PL**

Workshop held in Polish

Hall Under the Clock

1:00 PM – 4:00 PM

● **Workshop: Film, Empathy and Diversity: How to Deliver Inclusive Film Meetings with Children and Young People – Agnieszka Cienciała (Muza Cinema, Poznań) – PL**

Workshop held in Polish

Laboratory 1

1:00 PM – 4:00 PM

● **Workshop: Access For All: Tips, Tricks and Advice for Screening Films accessibly – Megan Mitchell & Sean Welsh (Matchbox Cine) – UK**

Workshop held in English

Laboratory 3

1:00 PM – 4:00 PM

● **Workshop: Access All Areas: Dismantling the Barriers to Cinema – Melanie Iredale (Reclaim the Frame) – UK**

Workshop held in English

The Ash Room (117)

5:30 PM – 7:10 PM

**● Official opening of Forum Without Barriers: Accessible Cinema** – Anna Hryniewiecka (CK ZAMEK in Poznań), Joanna Stankiewicz (Cinema Without Barriers, CK ZAMEK in Poznań)

● **How Things Stand in Poland** – Anna Żórawska (Culture Without Barriers Foundation), Jakub Walczyk (Forum Without Barriers – programme team), Justyna Mańkowska (Katarynka Foundation)

**● Conversation: Scaling Accessibility. From Local Practices to Systemic Solutions in Cinematography**

The Grand Hall

7:30 PM – 9:30 PM

**Film screening - „Nie ma duchów w mieszkaniu na Dobrej”**

Cinema Palacowe

9:30 PM

**Pub Quiz**

Lokum Stonewall

**Day 2 – Wednesday, February 25th**

10:00 AM – 4:00 PM

**Ask Us Anything**

**one-to-one expert meetings**

Hall Under the Clock

10:00 AM – 11:10 AM

**Growing Up in Culture. Accessible Film Education**

● **Keynote speech: The Need for Accessible Film Education** – Gustaw Bronk – PL

● **Presentation: Accessible Film Education in School Practice. How Children with Visual Disabilities Become Conscious Cinema-Goers** – Anna Bloch & Magda Elegańczyk (Educational Centre for Children with Visual Disabilities in Owińska) – PL

● **Presentation: FilmON Film Festival – Film as a Tool in Film Therapy and Integration** – Dariusz Janiczak (FilmON Festival) – PL

The Grand Hall

11:30 AM – 12:25 PM

**Growing Up in Culture. Accessible Film Education**

● **Case study: From Spectators to Creators. Using Animated Film in an Inclusive Educational Environment – Ligia Soare** (Animest, Cinema Without Barriers Romania) – RO

● **Case study: Alert Little Eyes – Safe Animation for the Youngest Audiences. Accessibility Built In from the First Frame** – Katarzyna Agopsowicz (Animated Film Studio in Bielsko-Biała) – PL

The Grand Hall

1:00 PM – 2:10 PM

**Self-Advocacy and Allyship. Representation in Cinema: On the Screen and Beyond**

● **Conversation: The State of Disability Inclusion in the Industry**

Moderated by Ravit Turjeman (Reelabilities) – USA

* **Presentation: Make-Believe in the Service of Truth: The Making of the Freak Show Documentary** – Filip Pawlak (Freak Show) – PL

The Grand Hall

**LUNCH BREAK**

3:10 PM – 4:00 PM

**Extended Accessibility—New Perspectives**

**● Conversation: Why Do We Need Film Ratings?**

Moderated by Justyna Mańkowska (Katarynka Foundation) – PL

The Great Hall

4:20 PM – 5:40 PM

**Accessible Events—Space Created with Diverse Needs in Mind**

● **Relæxt – Building Safe Screenings Through Cinema–Distributor Collaboration** – Ulrikke Benestad (Relæxt) and Jorgen Stensland (Film&Kino) – NO

● **Kropka Film Club – How to Run an Accessible and Inclusive Film Club** – Karolina Nowacka (The Norwid Culture Centre in Krakow) – PL

● **Case study: Creating Safe(r) Spaces for Cinema** – Melanie Iredale (Reclaim the Frame) – UK

The Great Hall

8:00 PM - 9:30 PM

**3rd Forum Without Barriers: Accessible Cinema—Awards Ceremony**

**Film Screening: Short Films from ReelAbilities Film Festival: New York**

The Great Hall

**Day 3 – Thursday, February 26th**

10:00 AM - 4:00 PM

**Ask Us Anything**

**one-to-one expert meetings**

Hall Under the Clock

10:00 AM - 11:10 AM

**Cooperation as a tool of accessibility**

● **Conversation: How to Be Heard? Where Research and Practice Come Together**

Moderated by Anna Jankowska (University of Antwerp) – BE

Guests:

Barbora Andor Tothova (CINEFIL/ Kino Úsmev) – SK

Federico Spoletti (SUB-TI) - IT / UK

Bartek Lis (City Culture Institute in Gdańsk) – PL● Caring Cinema – Driving Systemic Change for Inclusive European Film Access – Natalia Centkova (CINEFIL/ Kino Úsmev) – SK

The Great Hall

11:30 AM - 12:45 PM

**Accessibility for social change**

● **Case Study: A ReelAbilities Case Study – Using Film for Cultural and Social Change Both On and Off the Screen** – Ravit Turjeman (ReelAbilities) – PT/ US

**● Film for Everyone — For All Sisters&Brothers** – Maja Ogrizović (Film svima) – CRO

The Great Hall

1:00 PM - 2:00 PM

**Digital Accessibility**

**● Typotheque – Digital Accessibility for Persons with Impaired Vision** / Hector Mangas (Typotheque) – HO

● **Personal Accessibility Tools in Cinema: Present State and the Near Future** – Rafał Charłampowicz (assistive technology and digital accessibility expert) – PL

LUNCH BREAK

3:00 PM - 4:20 PM

**Extended Accessibility—Cinema as a Tool of Inclusion**

**● Case-study: Documentary Film as an Agent of Inclusion: Insights from One World Slovakia** – Eva Krizkova (Jeden Svet Festival in Bratislava) – SK

**● Presentation: Watch & Talk – Integration Through Film** – Małgorzata Kuzdra (Migrant Info Point) – PL

● **Case Study: Weird Weekend Content** Notes – Megan Mitchell & Sean Welsh (Matchbox Cine) – UK

The Great Hall

4:40 PM - 5:10 PM

**3rd Forum Without Barriers: Accessible Cinema—Closing Session: Summary and Conclusions**

The Great Hall

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Accreditations: <https://3-forum-bez-barier-o-kinie-dostepnym.gridaly.com/registration>

More information: <https://ps.ckzamek.pl/podstrony/10786-forum-bez-barier/>

Programme: <https://ckzamek.pl/wydarzenia/13789-ogaszamy-program-czas-start-akredytacji/>

**Organized by ZAMEK Culture Centre in Poznań**

**Partners:** Katarynka Foundation, Culture Without Barriers Foundation, Art House Cinema Association, Typotheque, ReelAbilities, National Chamber of Audiovisual Producers

**Media Patrons: *Magazyn Kino*, *Film&TV Kamera*, *Magazyn Kinowy***

The project is co-financed by the European Union (Creative Europe programme: Audience Development & Film Education), the Polish Film Institute and the City of Poznań, as part of the budget of ZAMEK Culture Centre.

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Press Kit: <https://ckzamek.pl/podstrony/56-pressroom/>  
  
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